

# This Week at Local Photo-Play Houses

MAJESTIC

THEATORIUM

ROYAL

## ROYAL "THE MASTER MIND."

"Paramount Pictures" have made the hit of the season at the Royal, as the packed houses at the shows on Tuesday and Friday of last week bear witness.

For this week, there will be two more strong ones. "The Master Mind," in four parts, showing a clash of emotions that demonstrate the invincible onrush of the passion of revenge, and a vivid blending of romance, intrigue, and the consuming hate of man. Thousands have seen this play enacted on the stage, and will no doubt be glad of the opportunity of seeing it depicted on the screen. Edmund Breese, the well known theatrical star, assumes the leading role.

On Friday there will be shown here "The Scales of Justice," in four reels, with Paul McAllister in the lead, supported by Jane Fearnley. This is from the famous drama of love, duty and the law, and proves that love is greater than the law, and stronger than death. It is a strong, absorbing play, and Royal patrons will be sure to enjoy it.

## MAJESTIC "THE HOUSE OF FEATURES"

"The Dollar Mark" is a by-word with thousands of people throughout the United States, and a great many have seen the play. Those who have will have a chance to see it in film at the Majestic today and tomorrow, Nov. 29 and 30. It is a stirring tale of the early colonial days, when the lure of gold made men demons and lives were held as dirt. It is presented by Wm. A. Brady Features in five acts, and will be shown two days only.

On Friday, Dec. 4, the same company presents "Mother," in four acts, featuring Emma Dunn. Patience, kindness, tenderness, love and forgiveness, are all combined in the noble work of "Mother." So ideal is the visualization that Miss Dunn gives of the heroine of this play that she has become known as the finest interpreter of Mother visible on the current stage. In "Mother," Miss

Dunn has given the stage and the screen a most memorable characterization.

Other features booked here for early showing are: "A Gentleman From Mississippi," a comedy in five acts, and "The Man of the Hour" in five parts, and from this the public will see that the Majestic has earned its title of "The House of Features." These plays will be shown for the same price, 5 and 10 cents.

## THEATORIUM MONDAY, THE SECOND EPISODE OF "THE MASTER KEY."

Bob Leonard and his comely little leading lady, Ella Hall, have made an instantaneous hit in "The Master Key," the newest serial put out by the Universal company. The second chapter in this interesting story will be shown at the Theatorium tomorrow, Monday, in two reels. Smiles, tears, sorrow and joy have made this world what it is. Every one of these emotions of human life are vividly portrayed in this latest and greatest serial drama.

On Tuesday there will be shown here another "My Lady Raffles" story in two parts, with Grace Cunard in the leading role. "The Mysterious Rose" is one of the series of detective dramas that are being produced by Mr. Ford and Miss Cunard. Also, it is, you will agree, one of the most exciting, mystifying and stirring detective plays that this notable pair of artists have produced so far. With Miss Cunard in the role of "My Lady Raffles," and Mr. Ford playing Phil Kelley, the spectator is carried along from the first moment the picture is flashed upon the screen, until to finish, in a veritable sea of emotion; there are surprising twists in the situations, clever bits of business, thrilling gun and hand-to-hand fights, with just enough love interest in the piece to make it an ideal detective story. "My Lady Raffles" plays every one absolutely complete in themselves, have achieved a tremendous popularity. Witness the present production and then see if you need to ask why.

Wednesday King Baggot will be here in a story with a strong appeal

in three parts, entitled "Human Hearts."

"Human Hearts" will provide a rare treat for the photoplay public. It has action, grip and pathos, combined with some splendid realism. Those scenes showing Mr. Baggot, as the hero, Tom Logan, in the state prison doing time, are necessarily correct and impressive; they were actually taken within the walls of a state prison, and show the hundreds of convicts and the lives they lead. And the mission of Tom's mother, made blind through sorrow over her son's misfortune, to the governor to plead for a pardon for her son, gives us some scenes of pathos that pull the heart-strings taut with emotion. Then there are the touches of comedy furnished by the tramp who, while sleeping in the blacksmith shop, witnesses the murder of Tom's father and afterward plays an important part in securing the pardon for Tom. But see the pictures and judge for yourself. Taken all in all, this week's program at the Theatorium, is a very strong one.

Rupert Hughes, whose new serial in THE RED BOOK MAGAZINE is attracting even more attention than his rather startling "What Will People Say?" has been deluged with letters recently. The new novel, "Empty Pockets," is the story of the events which led to the murder of Merry Perry Merithew, a wealthy man-about-town, on the roof of an east side tenement in New York. Mr. Hughes' friends in different parts of the country have been urging him to let them in on the secret of which one of the five young women who figure prominently in his story, was the person responsible for the death of Merithew. To all of them the novelist has answered: "I don't know myself, as yet. I haven't written the last chapter. I have the case narrowed down to two of the young women, but which one is the guilty party, I haven't been able to find out. Just as soon as I do, I'll finish the story."

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## THE MAJESTIC!

THE HOUSE OF FEATURES

World Film Corporation Presents the  
Wm. A. BRADY FEATURES

## "THE DOLLAR MARK"

In 5 Acts. Two days only

SUNDAY and MONDAY, NOVEMBER 29th and 30th

FRIDAY, DECEMBER 4TH

## "MOTHER"

COMING COMING

## "A Gentleman from Mississippi"

A Comedy of Washington Life, in 5 Acts

## "The Man of the Hour"

In Five Parts

Admission, Always, 5 and 10 cts.

\$ \$ \$ \$ \$

## THEATORIUM



Ella Hall.

UNIVERSAL

MONDAY IN "THE MASTER KEY"



GRACE CUNARD  
TUESDAY



KING BAGGOT  
WEDNESDAY



Edmund Breese

IN  
"THE MASTER MIND"

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"Paramount" Production  
In 5 parts.

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most talked of picture of this year

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The Famous  
Society Actor

PAUL McALLISTER

IN  
"SCALES OF JUSTICE"

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